ST. JOSEPH'S ACADEMY, DEHRADUN
FIRST TERM EXAMINATION SEPTEMBER, 2023-24

SUBJECT: ENGLISH PAPER I **CLASS: XI** **M.M. 80 TIME 3 HOURS**

NAME OF THE STUDENT.....CLASS/SECTION.....ROLL NO.....

Attempt all four questions. The intended marks for questions or parts of questions are given in brackets [ ]. (You are advised to spend not more than 45 minutes on Question 1, 55 minutes on Question 2, 30 minutes on Question 3 and 50 minutes on Question 4.) (You should begin each answer on a fresh page.)

Question1.

Write a composition (in approximately 400-450 words) on any **one** of the following subjects: **[20]**

(You are reminded that you will be rewarded for orderly and coherent presentation of material, use of appropriate style and general accuracy of spelling, punctuation and grammar.)

(a) You have recently shifted to a new city. Describe the area you where you live, your next door neighbours, the difficulties you faced while shifting and why you like or dislike the place.
(b) Narrate an incident that highlights the saying, 'Man proposes God disposes'.
(c) "Machines would take over the world in future".
Present your reflections on the statement.
(d) Argue *for or against* the statement: 'A foreign language should be made compulsory in the school curriculum.'
(e) Homecoming
(f) Write an original short story which must begin with the following words: "It was a lazy Sunday morning and Mary....."

Question 2.

(a) Write a review of a book that you have recently read (in approximately 300 words) for a magazine brought out in your locality, using the points given below:
Name of the book and author – publisher – genre – plot in short – striking characters – language and style – overall impact .(You may also include other relevant details.) **[15]**

(b) As the Cultural Secretary of your school, you have been given the responsibility to organise a play to raise awareness about the importance of gender equality. Write a proposal in not more than 150 words, stating the steps you would take to successfully organise this event. **[10]**

Question 3.

(i) In each of the following items, sentence **I** is complete, while sentence **II** is not. **[5]**
Complete sentence **II,** making it as similar as possible to sentence **I.**
Write down sentence **II** in each case:

Example: (X) (I) You are too clever to fall into the trap.
(II) You are so.....

Answer: (X) You are so clever that you cannot fall into the trap.

(a) (I) : Some of the basketball players who attended the camp have been selected for the state team.
(II): Not .....

(b) (I): He had no one else but himself to blame.
(II): Apart.....

(c) (I) : As soon as we ate the cake, we went to get the cookies.
(II): No sooner .....

THIS PAPER CONSISTS OF FOUR PRINTED SIDE

(d) (I) : He loved the visit to Dehradun. though the monsoon played foul.
(II): Despite.....

(e) (I) : Had she not tripped on the rock, she would have finished first.
(II): But.....

(ii) Fill in each blank with a suitable word. (Do not write the sentence) [5]

(a) He jumped _____the first offer of a job during the campus interview.
(b) The teacher advised, "Never jump _____hasty conclusions".
(c) She is the key witness _____ the murder case.
(d) She made an excellent witness _____ the prosecution.
(e) An epidemic had broken _____ in the city-state of Crete.
(f) She broke_____ in the middle of the speech.
(g) A good tree brings _____ good fruit.
(h) His business brought _____ great profits.
(i) Shayna fell_____ the story about free tickets to the concert.
(j) My plan fell _____ because of intense competition.

(c) Fill in each blank with appropriate form of the word given in brackets.
(Do not copy the passage sentence.) [5]

'I understand,' the lawyer for the prosecution said, 'that the defense _____ (1) (intend) to plead "mistaken identity". Adams's wife will tell you that he was with her at two in the morning on February 14. However, after you have _____ (2)(hear) the witnesses for the prosecution and _____ (3) (examine) carefully the features of the prisoner, I don't think you will be prepared to admit the possibility of a mistake.'
Mrs. Salmon was called again. She _____ (4) (is) the ideal witness, with her slight Scottish accent and her expression of honesty and kindness. There was no malice in her, and no sense of importance. She _____ (5) (tell) them what she _____(6)(see) and how she had rung the police station. 'And do you see the man here in court?' She looked straight at the big man in the dock, who _____ (7) (stare) hard at her with his bloodshot eyes, without emotion. 'Yes,' she said, 'there he is.' 'You are quite certain?' She said simply, 'I couldn't be mistaken, sir.' 'Thank you, Mrs. Salmon.'
The lawyer for the defense _____ (8) (begin) to cross-examine Mrs. Salmon. 'Now, Mrs. Salmon, you must remember that a man's life may depend on your evidence.' 'I do remember it, sir.' 'Is your eyesight good?' 'I have never had to wear spectacles, sir.' 'You're 55 years old, aren't you?' '56, Sir.' 'And the man you saw was on the other side of the road, _____ (9) (is) that right?' 'Yes, sir, he was.' 'And it was two o'clock in the morning. You must have remarkable eyes, Mrs. Salmon?' 'No, Sir. There was moonlight, and when the man _____ _____ (10) (look) up, he had the lamp light on his face.'

Question 4.

Read the passage given below and answer the questions (a), (b) and (c) that follow:

She asked me if I would give her a little luncheon at Foyot's. It is a restaurant at which the French senators eat and it was so far beyond my means that I had never even thought of going there. But I was flattered and I was too young to say no to a woman. I had eighty francs to live on till the end of the month and a modest luncheon should not cost more than fifteen. If I cut out coffee for the next two weeks I could manage well enough. I answered that I would meet her at Foyot's. She was not so young as I expected and in appearance imposing rather than attractive. She was in fact a woman of forty. She was talkative, but since she seemed inclined to talk about me, I was prepared to be an attentive listener. I was startled when the menu was brought, for the prices were a great deal higher than I had expected. But she reassured me.

"I never eat anything for luncheon," she said.
"Oh, don't say that!" I answered generously.
"I never eat more than one thing. I think people eat too much nowadays. A little fish, perhaps. I wonder if they have any salmon."

Yes, they had a beautiful salmon. I ordered it for my guest. The waiter asked her if she would have something while it was being cooked.
"No," she answered, "I never eat more than one thing. Unless you have a little caviar. I never mind caviar."

My heart sank a little. For myself I chose the cheapest dish on the menu and that was a mutton chop.
"I think you're unwise to eat meat," she said. "I don't know how you can expect to work after eating heavy things like chops. I never overload my stomach."
Then came the question of drink.

"I never drink anything for luncheon," she said.
"Neither do I," I answered promptly.

"Except white wine," she went on as though I had not spoken.
"These French white wines are so **light**. They are wonderful for the digestion."
"What would you like?" I asked, hospitable still, but not exactly effusive.
"My doctor won't let me drink anything but champagne."
I think I turned a little pale. I ordered half a bottle. I mentioned casually that my doctor had absolutely forbidden me to drink champagne.
"What are you going to drink, then?"
"Water."

She ate the caviar and she ate the salmon. She talked gaily of art and literature and music. But I wondered what the bill would come to. When my mutton chop arrived, she took me quite seriously to **task**.

"I see that you're in the habit of eating a heavy luncheon. I'm sure it's a mistake. Why don't you follow my example and just eat one thing? I'm sure you'd feel much better then."
"I am only going to eat one thing," I said, as the waiter came again with the menu.
She waved him aside with a light gesture.
"No, no, I never eat anything for luncheon. Just a bite, I never want more than that. I can't eat anything more unless they had some of those giant asparagus. I should be sorry to leave Paris without having some of them."

My heart sank. I had seen them in the shops and I knew that they were horribly expensive. My mouth had often watered at the sight of them.
"Madame wants to know if you have any of those giant asparagus," I asked the waiter.
He assured me that they had some so large, so succulent, that it was a marvel.
"I'm not in the least hungry," my guest sighed, "but if you insist I don't **mind** having some asparagus."
I ordered them.

But panic seized me. It was not a question now how much money I should have left for the rest of the month, but whether I had enough to pay the bill. I knew exactly how much money I had and if the bill came to more I made up my mind that I would put my hand in my pocket and with a dramatic cry start up and say my money had been stolen. The asparagus appeared. They were enormous and appetizing. The smell of the melted butter tickled my nostrils. I watched the woman send them down her throat and in my polite way I talked on the condition of the drama in the Balkans. At last she finished.
"Coffee?" I said.

"Yes, just an ice-cream and coffee," she answered.
It was all the same to me now, so I ordered coffee for myself and an ice-cream and coffee for her.
"You know, there's one thing I thoroughly believe in," she said, as she ate the ice-cream. "One should always get up from a meal feeling one could eat a little more."
"Are you still hungry?" I asked faintly.

"Oh, no, I'm not hungry; you see, I don't eat luncheon. I have a cup of coffee in the morning and then dinner, but I never eat more than one thing for luncheon.

(a) (i) Given below are four words or phrases. Find the words which have a similar meaning in the passage. [3]

(1) enthusiastic
(2) prohibited
(3) tender and juicy

(ii) For each of the words given below, choose a sentence that uses the same word unchanged in spelling, but with different meaning from that which it carries in the passage: [3]

(1) light

(A) Light food is most suitable for a patient suffering from an infection.
(B) The overhead light in the room made it difficult for him to see the document.
(C) The light-headedness made the man walk up to the door unsteadily.
(D) The light and sound programme at the historical site is very popular.

(2) task

(A) The task assigned by the new teacher had students racking their brains.
(B) The task force sent was the best the department had.
(C) He was taken to task by the teacher because he had not completed his assignment.
(D) One must complete the given tasks on time to avoid punishment.

(3) mind

(A) Robert did not mind being told to carry the luggage into the waiting train.
(B) She did not mind eating bitter gourd even though it is bitter in taste.
(C) The teacher asked the monitor to mind the class in her absence.
(D) I enjoyed the show "Mind your Language" immensely.

(b) Answer the following questions briefly in your own words:

(i) What was the narrator's consideration regarding his finances? [2]
(ii) What did the lady have to say about heavy and light food? [2]
(iii) Express the narrator's thoughts regarding asparagus? [2]

(c) In not more than 100 words, summarize the events that led to the author being seized by panic. [8]
(Failure to keep within the word limit will be penalized.)