ST. JOSEPH'S ACADEMY DEHRADUN
1ST PRELIMINARY EXAMINATION 2022-23

SUBJECT: ENGLISH LITERATURE CLASS: X M.M: 80 TIME: 2 HOURS

NAME OF THE STUDENT..... .CLASS/SECTION ROLL NO

ANSWERS TO THIS PAPER MUST BE WRITTEN ON THE PAPER PROVIDED SEPARATELY. YOU WILL NOT BE ALLOWED TO WRITE DURING THE FIRST 15 MINUTES. THIS TIME IS TO BE SPENT IN READING THE QUESTION PAPER. THE TIME GIVEN AT THE HEAD OF THIS PAPER IS THE TIME ALLOWED FOR WRITING THE ANSWERS.

THE PAPER HAS FOUR SECTIONS. SECTION A IS COMPULSORY - ALL QUESTIONS IN SECTION A MUST BE ANSWERED. YOU MUST ATTEMPT ONE QUESTION FROM EACH OF THE SECTIONS B C AND D AND ONE OTHER QUESTION FROM ANY SECTION OF YOUR CHOICE. THE INTENDED MARKS FOR QUESTIONS OR PARTS OF QUESTIONS ARE GIVEN IN BRACKETS [] .

ATTEMPT ALL QUESTIONS FROM THIS SECTION

Question 1. **[16X1=16]**

Read the following questions and choose the most appropriate response from the choices given below. (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.)

(i) What rolled inside the crocodile's stomach?
(a) a bracelet (b) a silver chain
(c) a silver bracelet (d) a silver earring

(ii) In the poem 'Nine Gold Medals' which unusual event did the poet witness?
(a) The nine athletes stopping in their tracks
(b) The athletes running for gold, silver, bronze.
(c) The youngest athlete stumbling and staggering
(d) Athletes turning one by one to help the youngest one.

(iii) The caged bird opens his throat to sing
(a) A fearful trill (b) A song for distant hill
(c) A song of freedom (d) A song to complain about racism

(iv) How old is John in the story, 'An Angel in Disguise'?
(a) twelve (b) between ten and eleven
(c) thirteen (d) between eleven and twelve

(v) What would the best sight at Shambles' Gate be?
(a) Welcoming of the Patriot (b) Flinging stones at the Patriot
(c) Glorifying the Patriot's deed (d) Executing the Patriot for his misdeeds

(vi) Portia cursed Bassanio's eyes because:
(a) they had divided her (b) they had confused her
(c) they had beshrewed her (d) they had forsworn her

(vii) The poem 'The Patriot' encompasses Browning's belief that
(a) God rewards the good (b) God's in His Heaven and all's Right with the World
(c) People are God fearing (d) There is nothing wrong with the World

(viii) If Portia compared Bassanio to Alcides in the casket scene then whom did she compare herself to?

(a) Dardanian Wife (b) Hesione
(c) Sibylla (d) Diana

(ix) Jessica is never merry when she hears sweet music because

(a) Her spirit is inattentive (b) Her spirit is attentive
(c) She does not like music (d) Her affections are dark as Erebus

(x) What was the Patriot's harvest?

(a) Disgrace (b) Glory
(c) Love (d) Hatred

(xi) In what way Portia wanted to be better for Bassanio?

(a) doubled twenty times herself, thousand times more fair, ten thousand times more rich.
(b) doubled twenty times herself, thousand times more fair, twenty times more rich.
(c) trebled twenty times herself, a thousand times more fair, ten thousand times more rich.
(d) trebled twenty times herself, a thousand times more fair, twice thousand times more rich.

(xii) The Patriot is a poetry in form of a:

(a) Prologue (b) Epilogue
(c) Dialogue (d) Monologue

(xiii) Antonio wants Bassanio to live:

(a) To write his eulogy (b) To write his epiphany
(c) To write his epigraph (d) To write his epitaph

(xiv) According to Portia, mercy:

(a) is strained (b) drops like gentle rain
(c) is thrice blessed (d) is not above the sceptred sway

(xv) Instead of Christian husbands, Shylock would get his daughter married to

(a) Barrabas (b) descendants of Barrabas
(c) son of Barrabas (d) people like Barrabas

(xvi) The poem, 'Abou Ben Adhem', is in the form of a:

(a) epic (b) ballad
(c) sonnet (d) eulogy

SECTION-B

(ANSWER **ONE OR MORE** QUESTIONS FROM THIS SECTION)

DRAMA- THE MERCHANT OF VENICE

Question 2. Read the extract given below and answer the questions that follow:

LORENZO ..... The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus:
Let no such man be trusted.

(i) Who else is with the speaker? Where are they and what are they doing? Who enters immediately after this speech? [3]
(ii) What does Lorenzo say about the power of music? [3]
(iii) What has Lorenzo just spoken about the music produced by the heavenly bodies? [3]
(iv) How is the ring episode an integral part of the play? [3]
(v) Comment on the way the play ends. [4]

Question 3. Read the extract given below and answer the questions that follow:

PORTIA: Tarry, Jew:
The law hath yet another hold on you.
It is enacted in the laws of Venice,
If it be proved against an alien
That by direct or indirect attempts
He seek the life of any citizen,
The party 'gainst the which he doth contrive.....

(i) Who is Portia disguised as? Who is accompanying her? Where are they and why? [3]
(ii) What condition does Portia lay before the 'offender' for the extraction of the penalty? [3]
(iii) Who is the 'offender' in this case? What verdict is passed in the trial scene? [3]
(iv) A little early in the scene, why does Antonio find Fortune to be 'more kind'? [3]
(v) What mercy does Antonio show towards the 'offender'? How does the 'offender' react to the same? [4]

SECTION C

(ANSWER **ONE OR MORE** QUESTIONS FROMTHIS SECTION)

PROSE

(Treasure Trove- A Collection of ICSE Poems and Short Stories)

Question 4. Read the extract from Norah Burke's 'The Blue Bead' given below and answer the questions that follow:

..... or there was no one to buy the young male buffaloes for tiger-bait. Or perhaps a cattle-killing tiger was making a nuisance of himself. Then they'd move on. Sibia glanced at the Gujar women as they went past.

(i) Where did the Gujar women live? What were they wearing? [3]
(ii) Where does Sibia live? How can you differentiate between the Gujars and Sibia? [3]
(iii) Describe the ordeal faced by a Gujar woman, a little later in the story. [3]
(iv) What attracted Sibia to the market? [3]
(v) Norah Burke has described Sibia as, 'a happy immature child-woman'. Comment. [4]

Question 5. Read the extract from Ray Bradbury's 'All Summer in a Day' given below and answer the questions that follow:

They stood looking at the door and saw it tremble from
her beating and throwing herself against it. They heard her
muffled cries. Then, smiling, they turned and went out and back
down the tunnel, just as the teacher arrived.
" Ready, children?" she glanced at her watch. "Yes!" said everyone.
"Are we all here?" "Yes!" The rain slacked still more. They crowded
to the huge door. The rain stopped.

(i) How did the other children behave with Margot? [3]
(ii) When did Margot come to Venus? How can you say that Margot did not thrive at Venus? [3]
(iii) How does the author describe the scene at Venus once the rain stops completely? [3]
(iv) Where is the story set? Do you think that the title of the story is apt? Give reasons for your answer. [3]
(v) At the end of the story, why did one of the children give a cry? What happened immediately after? [4]

SECTION-D

(ANSWER **ONE OR MORE** QUESTIONS FROMTHIS SECTION)

POETRY

(Treasure Trove- A Collection of ICSE Poems and Short Stories)

Question 6. Read the extract from Maya Angelou's 'I Know Why the Caged Bird Sings' given below and answer the questions that follow:

But a caged bird stands on the grave of dreams
His shadow shouts on a nightmare scream
His wings are clipped and his feet are tied
So he opens his throat to sing.

(i) How is the free bird's flight described earlier in the poem? What does it symbolise? [3]
(ii) Explain line two of the given extract, discussing the figures of speech used. [3]
(iii) What is meant by 'grave of dreams'? Name the literal devices used. [3]
(iv) What discrimination were the Afro-Americans subjected to? Name the law that strengthened the discrimination. [3]
(v) What is the encaged bird fearful of? What privileges does the free bird enjoy? [4]

Question 7. Read the extract from Robert Browning's 'The Patriot' given below and answer the questions that follow:

The air broke into a mist with bells.
The old walls rocked with the crowd and cries.
Had I said, "Good folk, mere noise repels-
But give me your sun from yonder skies!"
They had answered, "And afterward, what else?"

(i) Who is being welcomed in the beginning of the poem and how? [3]
(ii) In the beginning of the poem, what kind of mood is the crowd in and why? Name the imagery used in the first two lines of the given extract. [3]
(iii) Give an account of the patriot's state when he is convicted. [3]
(iv) How can you say that Browning is a firm believer in God? [3]
(v) The poem proves that public adulation and glory are short-lived. Comment. [4]