ST. JOSEPH'S ACADEMY, DEHRADUN
RETEST FIRST TERM EXAMINATION SEPTEMBER, 2023-24
SUBJECT: ENGLISH LITERATURE CLASS: VIII M.M. 70 TIME 2 HOURS
NAME OF THE STUDENT.....CLASS/SECTION.....ROLL NO.....

Answers to this paper must be written on the paper provided separately. You will not be allowed to write during the first 15 minutes. This time is to be spent in reading the question paper. The time given at the head of this paper is the time allowed for writing the answers.

The paper has four sections. - All questions in section A B C and D must be answered. The intended marks for questions or parts of questions are given in brackets [] .

SECTION – A
ATTEMPT ALL QUESTIONS FROM THIS SECTION

Question 1. [10X1=10]

Read the following questions and choose the most appropriate response from the choices given below. (Please do not copy the question – simply write out in correct serial order the appropriate word or phrase.)

(i) What were Mr White and Herbert playing in the story 'The Monkey's Paw?
(a) chess (b) checkers
(c) game of dice (d) snooker

(ii) Why was Sergeant Major Morris ready to give away the monkey's paw?
(a) He had got all he wanted
(b) He had made all his wishes
(c) The fakir had asked for it
(d) The paw had caused him enough trouble

(iii) 'Felling of The Banyan Tree', is written by Dilip Chitre who received
(a) Sahitya Award (b) Indian Sahitya Award
(c) Sahitya Award for Akademi (d) Sahitya Akademi Award

(iv) The cemetery in 'The Monkey's Paw' was located at a distance of
(a) 2 miles (b) 200 miles
(c) 20 miles (d) 12 miles

(v) Who took care of Baby Lucie in the story ' A Tale of Two Cities' ?
(a) Monsieur Defarge (b) Mr Jacques
(c) Dr Manette (d) Mr Jarvis Lorry and Miss Pross

(vi) What kind of poem is Ozymandias ?
(a) Epic (b) Ironic
(c) Idealistic (d) Unrealistic

(vii) Lucie's father was considered dead but in reality he was
(a) in another city in Europe (b) in a prison in the Bastille
(c) in Saint Antoine (d) hiding from the bankers

(viii) What did Ozymandias refer to himself as?
(a) King of kings (b) King of Gods
(c) King of Pharoahs (d) King of men

(ix) Ozymandias is written by P B Shelley in form of a:
(a) Sonnet (b) personification
(c) hyperbole (d) metaphor

(x) How much was the age gap between the narrator and his brother in the story 'Elder Brother'?

(a) Four years (b) Five years

(c) Three years (d) Two years

SECTION B – RAPID READER
(ATTEMPT ALL QUESTIONS FROM THIS SECTION)

Question 2. Answer the following questions: [10]

(i) Why did Antonio and Bassanio have to go to Shylock? Give two reasons. [2]

(ii) What were the two conditions laid down by Portia's late father? [2]

(iii) Which casket did Prince of Morocco choose? What happened to him? [3]

(iv) How was the cheerful mood at Belmont spoilt? How did Portia respond on hearing the sad news? [3]

SECTION- C (PROSE)
(ATTEMPT ALL QUESTIONS FROM THIS SECTION)

Q3. Read the extracts given below and answer the questions that follow: [30]

1. They paid for their wine and left. The oldish gentleman walked towards Monsieur Defarge and asked permission to speak to him. That conversation was short. Almost at the first word, Monsieur Defarge's face showed keen attention.

(i) Who is Monsieur Defarge? Briefly explain his physical appearance. [2]

(ii) Who was the 'oldish gentleman'? Who accompanied him? Why were they here? [2]

(iii) Where did Defarge indicate the strangers to go? What do we find out about Defarge a little after this incident? [3]

(iv) Where were the 'oldish gentleman' and his companion later taken to? What did they witness? [3]

2. She ran to the door, but her husband was there before her, and catching her by the arm, held her tightly. 'What are you going to do?' he asked in a low scared voice.

(i) Name the author of the story. Which style of his work is the author famous for? [2]

(ii) Who is 'she' in the above extract? Why did 'she' run to the door? [2]

(iii) Why was the 'husband' scared? Briefly describe the incident that took place before this extract? [3]

(iv) Who was expected at the door? What happened after the door was opened? [3]

3. After such a dressing down I would start crying. My brother was an expert in the art of giving advice. He'd say such cruel words, overwhelm me with such good advice that my spirits would sink, my courage disappear.

(i) Identify the story and it's author. Which themes did the author mostly write on? [2]

(ii) Who is the speaker in the above extract? What good advice did the speaker's brother give? [2]

(iii) What all does the speaker include in his timetable? Did he actually follow it? Explain. [3]

(iv) What happened after the yearly exam? Why was the speaker given Ravan's example? [3]

SECTION-D (POETRY)
(ATTEMPT ALL QUESTIONS FROM THIS SECTION)

Q4. Read the extract given below and answer the questions that follow: [20]

1. Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed.

(i) Why was P.B Shelley considered a controversial poet? Name two of Shelley's poems. [2]
(ii) Whom did the narrator meet? Whose visage was shattered? [2]
(iii) How can we say that the sculptor was a master artist? [3]
(iv) Explain the message conveyed by the poet in his poem Ozymandias? [3]

2. The Banyan tree was three times as tall is our house
Its trunk had a circumference of fifty feet
Its scraggy aerial routes fell to the ground
From thirty feet or more so first they cut the branches.

(i) Identify the poet. Which two languages did the poet write in? [2]
(ii) Why were the tenants asked to leave? What was the reaction of the narrator's grandmother? [2]
(iii) How tall was the banyan tree? Why was it difficult to cut it down? How can you say that the banyan tree was old? [3]
(iv) Briefly explain the process of chopping down the banyan tree. [3]

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